# HUBBARD HARPSICHORDS INCORPORATED

## FLEMISH 18TH CENTURY DOUBLE-MANUAL HARPSICHORD

## Harpsichord based on Instruments by Johann Daniel Dulcken

The influence of the Ruckers was felt long into the 18th century, not only in France and England, but in the Low Countries as well. One of the most fascinating bodies of instruments left to us from this time comes from the hands of Johann Daniel Dulcken, who took the basic Ruckers design and enlarged it out of all proportion to the product of any other contemporary maker. The effect of this novel design decision was to make an instrument that did not display the same differences of tone from bass to treble that one finds in other 18th century doubles. Rather, these immense instruments (they are eight and one-half feet long) have a crystalline sound that, paradoxically, combines the clarity of the best Italian harpsichords and the sustained tone of a Ruckers. They excel at contrapuntal playing although we have heard them used to admirable effect in late 18th century French music as well. The disposition is oriented more toward the organist and is therefore far more flexible than most other types of harpsichords produced at the time. This is the REAL 18th c. Flemish double!



#### *Recording of interest*

Demonstration CD, Hendrik Broekman, harpsichord. Music of Buxtehude & J. S. Bach. Recorded in Hubbard Waltham shop in 1981. CD-R U.S. Postpaid \$10

#### *Specifications*

Range: 61 notes, FF-f''', transposing Disposition: Upper manual: 1 x 8' dogleg, lute; Lower manual: 1 x 8' dogleg, 1 x 8', 1 x 4' (lute not available from lower); draw-stop controls.	
Dimensions: length 8' 6"; width 3' 2"	STA
Instrument weight (exclusive of stand): 160-65 lbs.	ESAM
Shipping weight: 450 lbs. crated	
With painted & gilded decor, oak baluster stand, ebony naturals,	
bone-topped hardwood sharps & reproduction wooden jacks	\$ 31,000

### Options

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a.	Bone-covered naturals & stained hardwood sharps	\$ 950
b.	18 <sup>th</sup> C. pattern music desk	\$ 400
c.	Cordura nylon carrying cover	\$ 480
d.	Matching bench in oak	\$1000
e.	Decorated soundboard	inquire

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